

Working with kimonos can be limiting because of the width of each panel of fabric. Since each kimono is unique, each Beautiful Soul garment is a one-off piece. For lining, Woods uses vintage saris and peace silk. She also creates coats in British wool sourced from [Izzy Lane](#).

Woods' clothes will stand the test of time. For fastening, she favours ties made with kimono chutes, meaning that even if the customer puts on weight, she'll still be able to wear her outfit in 20 years time. Multi functionality plays a key role and pieces can be worn in a multitude of ways.

For summer 2010, Woods was inspired by Puccini's Madam Butterfly. The [Miss Butterfly](#) collection includes jackets which can be turned into skirts and light, short coats in vibrant colours. The winter 2010 collection, [No. 3](#) is a tribute to Japanese fashion legend [Yohji Yamamoto](#). Heavy coats and dresses will be available in a palette of red, black and white.

Thanks to her new studio, Woods has just launched a bespoke service, Beautiful Soul Bespoke. Customers can visit by appointment and be involved in every step of the garment making, including choosing the vintage kimono personally.



Beautiful Soul's [e-store](#), [Ascension](#), [Junky Styling](#) and the [Victoria & Albert museum](#) currently stock the brand. Beautiful Soul has proved popular with V&A visitors, who like seeing historical kimonos in the [Asia galleries](#) before buying Woods' garments in the gift shop. She is looking into new stockists, mostly high-end boutiques and department stores.



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For

her summer 11 collection, Woods plans to launch a menswear range made of navy blazers. Womenswear will include shades of purple, a recurrent colour in Beautiful Soul clothing, and some vibrant orange.

beautiful-soul.co.uk

Words Lucie Goulet



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Editor says:

July 6, 2010 at 9:20 pm

Glad you enjoyed. Keep reading.



forex robot says:

July 6, 2010 at 12:43 am

Keep posting stuff like this i really like it



Nicola Woods says:

June 29, 2010 at 11:00 am

Thank you for visiting me Lucie and for the write up.

Nicola, Beautiful Soul xxx



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